

INTERNATIONAL ARTS PODIUM

Ministry of Culture of the Republic of Tatarstan
Union of Composers of Tatarstan
Department of Culture of Kazan
Magazine "PIANO FORUM" (Moscow)
Institute of advanced training of specialists in socio-cultural sphere and art (Kazan)
Theater of pianistic improvisations "IMPROVIZ-ROYAL" (Kazan)
"Dialogue" New forum of arts (Munich)



The competition "**International Arts Podium Kazan**" is part of the International Project "International Arts Podium 2018", which is held in the following categories:

Ashdod (Israel)	piano and vocal	22 - 24 May
Munich (Germany)	solo piano	28 June - 1 July
Kazan (Russia / Tatarstan)	composition and improvisation	1 - 2 November
Brno (Czech Republic)	piano duets	17 - 18 November

The "International Arts Podium Kazan" is intended for participants of all nationalities. Its aim is to offer young musicians the opportunity to demonstrate their ability and to gain experience in delivering concerts as a prize winner. Participants are judged in the following age groups:

I	8 - 11 years
II	12 - 15 years
III	16 - 19 years
IV	20 - 35 years

The decisive factor, in which age category the participant is playing, is the age **on the first day of the competition (1 November)**.

Jury

Marina Brokanova	<i>Russia</i>
Olga Budakova	<i>Germany</i>
Flora Hasanova	<i>Russia</i>
Michael Raab	<i>Germany</i>
Alexander Maklygin	<i>Russia (chair)</i>

The professional jury evaluates the participants' performances through an open exchange of opinions. In order to avoid influence on the jury, the application form does not include the name of the participant's teacher, laureates and prizes won before. The jury's decisions are final and not subject to revision.

Organizing Committee

Ramil Sadriev - Rector of IDO
Vladimir Goptarev - Dekan of IDO
Liya Maklygina
Nelya Kamaleeva
Guzel Hasanova
Emilia Styvrina

**Contact phone for organizational questions of the competition:
+7 8 927 67 74 202**

E-mail: liya.maklygina@gmail.com

Nomination "**Improvisation**"

Program of the presentation:

1. Prepared improvisation - the participant is offered a selection of thematic fragments (3 - 4 bars) in different styles from (classics to jazz). A participant can choose one or more fragments to perform. Time-limit for the presentation: 4 - 5 minutes. Themes are sent to the email address of the participant for the first and second groups 30 days before the contest, for the third group for 10 days, for the IV group for 5 days.
2. Spontaneous improvisation (topics are given by the jury members for 5 - 10 minutes before the performance). For age groups I, II participation in this nomination is optional.

Nomination "**Composition**"

The competition is held in absentia. The competition allows compositions for piano solo, for piano duets, for ensembles of pianos with other instruments. (From 2 to 4 works of a different nature).

Duration of compositions:

- a maximum of 5 minutes in the age groups I and II
- a maximum 8 minutes in age group III
- a maximum of 10 minutes in the age group IV

In group IV it is allowed to represent one work in a large form.

The playing time is strictly regulated.

Video recording and notes of works in PDF format are sent before October 10, 2018 with the note "KLAVIERPODIUM" to the address of the Organizing Committee: idpokazan@yandex.ru

The winners of the correspondence round are invited to the Gala concert on November 2, 2018 for awarding and performing at the concert.

Prizes and Commendations

The following prizes and commendations can be awarded:

The main prizes in nominations:

«Composer 2018»

"Improvise 2018"

(only one contestant is awarded)

By decision of the jury, the prize may not be awarded)

Laureate of the International Competition

(awarded to participants for the most successful creative results)

Honorable prizes

- "The Prize of Hope"
- "Dialog-Preis" for outstanding pedagogical work
- Prize "For creative audacity"
- "G. Henle-Verlag-Preis" München
- "Dominante-Preis" München

Invitations to concerts and master classes

- "Morawien-Camerata-Preis" Czech Republic
 - "Klavierpodium Crescendo" Munich / Moscow / Kazan
 - "Chance Festival-Preis" Munich, Gundamsried, Tegernsee, u.a.
 - "Kunstpodium-Preis" Ashdod
 - "Gourari-Akademie-Preis" Munich
- and other prizes.

Each participant receives a Participant Diploma

Terms and Conditions of Participation

All participants have to completely fill the entry form and send it by e-mail to the organizing committee idpokazan@yandex.ru with a note **κλαυρωποδιυμ** or **klavierpodium before October 10, 2018**

To the form must be attached: a copy of the birth certificate or passport, officially confirming the date of birth of the participant and 2 digital photographs.

Registration is considered valid after payment of the entrance fee in the amount of 1500 rubles or €20,- for each nomination, in case of registration of the participant in two nominations, the payment of the second nomination will be 1000 rubles or €15,-.

The application is valid with the receipt of payment of the participation fee to

Sparda-Bank München, IBAN: DE59 7009 0500 0002 7499 98, BIC: GENODEF1S04

(account no. 274 99 98, bank code 700 509 00)

with the notation: "*name of participant* / Klavierpodium-Kazan 2018".

The participation fee is non-refundable.

Travel and accommodation is paid by the participant.

Entry form

(Please fill in clearly and in block capitals)

Surname:	_____
First name:	_____
Date of Birth:	_____
Place of Birth:	_____
Nationality:	_____
Address:	_____
Telephone:	_____
Fax:	_____
E-Mail:	_____

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I accept the terms and conditions and the decisions of the jury:

Place and date:

Signature of the participant and if applicable of a parent/guardian:
